

Kyle Gann of the Village Voice has called Emily Manzo a “dynamite young pianist,” and the New York Times praised a recent performance of hers with these words: "Ms. Manzo’s attention to detail was exceptional; clearly, she had the composer’s notes under her fingers and his particular timbres committed to memory."

Emily has performed throughout the U.S. and Europe at festivals including the Sosterberg Music Festival in Holland and the Acanthes Festival in France. She has premiered the works of John Luther Adams, Susie Ibarra and Rodney Sharman and has played in ensembles conducted by Tim Weiss and Tania Leon. Her degrees were earned at the New England Conservatory (pre-college), the Oberlin Conservatory of Music (BM) and Columbia University Teachers College (MA) where her teachers included Jean Stackhouse, Stephen Drury, Lydia Frumkin, and Jeanne Golan. She has played in masterclasses for Seymour Lipkin, Loren Hollander, Roger Muraro and Florent Boffard, among others.

She currently resides in New York where she performs regularly as a classical solo and chamber musician, as well as with her group, Christy & Emily, which has a new release on The Social Registry. She has a long-term collaboration with video artists Paul Rowley and David Phillips based around John Cage's piano music from the '40s. Emily is a founding member of Till by Turning, an ensemble dedicated to developing educational resources for new music. She is also a mentor, piano instructor and band member for the viBe SongMakers, one of several workshops run by viBe, a local nonprofit and performing-arts education program for teenage girls